



**THE EXCITEMENT OF
THE MUSIC CENTER
COMES TO YOU!**



“Best cultural assembly that we’ve had in a long time!”

—TEACHER



“When you see it in a book, that’s cool, but when you see it live that really shows how it’s supposed to be done!” —STUDENT



“I thought it was superb, professional, educational and visually beautiful.”

—TEACHER

← PEEK INSIDE FOR MUSIC CENTER ON TOUR CONTENT THEMES



For over 30 years, Music Center on Tour has been the premiere resource for high-quality performing arts assemblies in Los Angeles County. Our roster of diverse and compelling performing artists bring the magic of live performance to young audiences. We work closely with you to ensure that the scheduling process is as simple as possible. All Music Center on Tour performances include standards-based curriculum materials containing background information on the artist and their performance as well as related classroom activities with connections to multiple curricular disciplines that make them a great fit for educational settings.

See our performers in action and learn more at:
[MUSICCENTER.ORG/ONTOUR](https://musiccenter.org/ontour)

To book a performance, you can use our online booking form, call (213) 972-4310, or email ONTOUR@MUSICCENTER.ORG

WHAT’S INSIDE:

4 Dance Performances

6 Music Performances

8 Theatre Performances

9 Storytelling Performances

10 Historical/Literary Performances



MUSIC CENTER ON TOUR CONTENT THEMES

DIVERSE CULTURES & HISTORY BY CONTINENT / COUNTRY

ASIA/AUSTRALIA/OCEANIA

- CHINA**
 - Lily Cai Chinese Dance Company (*dance*)
 - Melody of China (*music*)
- JAPAN**
 - Japanese Festival Sounds (*music*)
- KOREA**
 - Korean Classical Music and Dance (*dance*)
- POLYNESIA**
 - Kahurangi Maori Dance Theatre of New Zealand (*dance*)
- INDIA**
 - Dancing Storytellers: Indian Mythology and Me (*storytelling*)

EUROPE

- AUSTRIA**
 - String Family Players - Mozart: The Child Prodigy (*music*)
- BRITISH ISLES (NON-SPECIFIC: ENGLAND, SCOTLAND, WALES, IRELAND)**
 - A Gaelic Gathering (*dance; Ireland*)
 - Americana Unlimited - Beatrix Potter (*historical character; England*)
 - The World of Irish Storytelling (*storytelling; Ireland*)
 - The Tinkers (*music; Ireland, Scotland*)
- FRANCE**
 - The Art of Puppets and Marionettes - Carnival of Animals (*theatre*)
- GERMANY**
 - The Art of Puppets and Marionettes - Hansel and Gretel (*theatre*)
- GREECE**
 - Have I Got A Story to Tell! - Aesop: Alive and Well - Diane Ferlatte (*storytelling*)
 - Will and Company - The Odyssey (*theatre*)
- RUSSIA**
 - Moscow Nights (*music*)
 - Breadcrumbs Along the Trail – Carl Weintraub (*storytelling*)
- SPAIN**
 - Sakai Flamenco (*dance*)

NEAR AND MIDDLE EAST

- Salaamuna Ensemble (*music*)

SOUTH AMERICA

- BRAZIL**
 - Ballet Folclorico do Brasil (*dance*)
- PERU**
 - INCA - The Peruvian Ensemble (*music*)
- LATIN AMERICA (MULTIPLE COUNTRIES)**
 - World Adventures with My Harp/ Holiday Harps - Alfredo Rolando Ortiz (*music*)
 - Cancionero - Francisco Martinez Dance Theatre (*dance*)
- Stories from Latin America** - Olga Loya (*storytelling*)

NORTH AMERICA

- UNITED STATES**

African American Experience and History

 - Got Rhythm! (*dance*)
 - I, Nat Love: The Story of Deadwood Dick (*historical character*)
 - Lula Washington Dance Theatre (*dance*)
 - Bobby Rodriguez's Jazz Adventure (*music; also incorporates Latin jazz*)
 - Have I Got a Story to Tell! - Diane Ferlatte (*storytelling*)
 - We Were There - Diane Ferlatte (*storytelling*)
 - Letters to Harriet Tubman - Paul Morse Productions (*historical character*)
 - Shadow Ball: The Story of Black Baseball (*historical character*)
 - Chic Street Man (*music*)

California History

 - Americana Unlimited - Gold Rush/Lotta Crabtree (*historical character*)

Chicano/Latino American Experience and History

 - Stories from Latin America: Dancing Through La Vida - Olga Loya (*storytelling*)

Native American Experience and History

 - Red Thunder (*dance*)
 - Native American Myths - Geri Keams (*storytelling*)

MEXICO

 - Boxtales - Leyendas de Duende (*theatre; includes Puerto Rico*)
 - Pacifico Dance Company (*dance*)
- American “Landscape” and History**
 - The Alley Cats (*music*)
 - Americana Unlimited - Abigail Adams (*historical character*)
 - Americana Unlimited - Laura Ingalls Wilder (*historical character*)
 - Daughters of the Purple Sage (*music; Western Cowboy, “Wild West” era*)
 - Star-Spangled Poetry - David Prather (*theatre, poetry*)

MULTIPLE CONTINENTS

- Brass Pacifica (*music*)
- Craig Woodson's World Orchestra (*music*)
- John Zeretzke's World of Music (*music*)
- North Wind Quintet (*music*)
- Suzanna Guzman/LA Opera (*music*)
- A Touch of Classical (*music*)
- The World of Myths - David Prather (*theatre*)
- We Tell Stories - Proud to Be Me (*storytelling*)

- Dance Performances
- Music Performances
- Theatre Performances
- Storytelling Performances
- Historical/Literary Performances

VALUES AND GOOD CITIZENSHIP BY VALUE / LESSON

TRUST, COLLABORATION AND RESOURCEFULNESS

- Diavolo (*dance*)
- Stories from Latin America: Let's Work Together - Olga Loya (*storytelling*)

LOVE FOR PEOPLE, MUSIC, AND THE PLANET

- Chic Street Man (*music*)
- Our Little Blue Planet (*music/storytelling; emphasis on the environment*)
- We Tell Stories - Earth Tales (*storytelling; emphasis on global community*)

SELF-ESTEEM, IDENTITY AND PRIDE

- Dancing Storytellers: Indian Mythology and Me (*storytelling*)
- We Tell Stories - Proud to Be Me (*storytelling*)

SCIENCE

- Our Little Blue Planet (*music/storytelling; emphasis on the environment*)
- The Chameleons - Adventures in Space (*theatre*)

LITERACY AND LITERATURE

- The Chameleons - The Wonder of Words (*theatre*)
- We Tell Stories - Let Them Eat Books (*storytelling*)
- Will and Company - A Christmas Carol (*theatre*)
- Will and Company - The Odyssey (*theatre*)
- Will and Company - Romeo & Juliet (*theatre*)
- Musical Theatre Guild - From the Page to the Stage (*musical theatre*)
- David Prather - Star-Spangled Poetry (*theatre, poetry*)
- David Prather's Poetry Jam (*theatre, poetry*)
- Americana Unlimited - Laura Ingalls Wilder (*historical character*)
- Americana Unlimited - Beatrix Potter (*historical character*)
- A Quilt of Poetry, Story and Song - Angela Lloyd (*storytelling*)
- Have I Got A Story to Tell! - Aesop: Alive and Well - Diane Ferlatte (*storytelling*)

HOLIDAYS AND SPECIAL EVENTS

HOLIDAY SEASON

- The Art of Puppets and Marionettes - The Nutcracker (*theatre*)
- Holiday Harps (*music*)
- The Alley Cats - Holiday Top Ten (*music*)
- We Tell Stories - Season of Giving (*storytelling; Hanukkah themes*)
- Will and Company - A Christmas Carol (*theatre*)

EARTH DAY

- Our Little Blue Planet (*music; storytelling, emphasis on the environment*)
- We Tell Stories - Earth Tales (*storytelling; emphasis on global community*)

OTHER NOTABLE DAYS

- January/February - Lunar/Chinese New Year
- February - Black History Month
- March 17th - St. Patrick's Day
- April 22nd - Earth Day
- May - Asian/Pacific Islander Heritage Month
- May 5th - Cinco de Mayo
- September 15th - October 15th Latino Heritage Month
- November - Native American Heritage Month

PEEK INSIDE FOR MUSIC CENTER
ON TOUR CONTENT THEMES



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DANCE

AMERICAN COLLAGES

The spirit of our diverse nation is reflected through dances choreographed to the varied music of American composers Scott Joplin, George Gershwin and Aaron Copland. Under the direction of acclaimed choreographer Francisco Martinez, this company performs a repertoire ranging from classical ballet, to contemporary and abstract dances. Also available is **Cancionero**—a performance featuring dance to music from Argentina, Brazil, Peru, Cuba, and Mexico. The rich color and power of Martinez' choreography, joined with this beloved music works to increase appreciation for and participation in dance, enthralling audiences of all ages.

BALLET FOLCLORICO DO BRASIL

A rich blend of contributions from African, Portuguese and indigenous people have influenced and shaped the diverse culture of Brazil. Ballet Folclorico do Brasil communicates the Brazilian spirit through exuberant dances performed with live music and rhythms.

DIABOLO / ARCHITECTURE IN MOTION

Trust, an essential component of the Diavolo aesthetic, allows dancers to work together as a team, creating more movement possibilities than one person working alone could do. Diavolo Dance Theatre explores this universal idea in their performance **T.R.U.S.T.** Dancers fly, fall, jump, catch and challenge personal boundaries as they use structures such as doors, ladders and benches as the vehicles for expanding new movement ideas based on trusting relationships within the team.

A GAELIC GATHERING: IRISH MUSIC & DANCE

An interactive celebration of Irish culture, this informative show features award-winning international musicians and dancers. It's a feast of tunes, participatory singing, and dancing. Stirring Celtic vocals with traditional instruments accompany rhythmic Reels, Jigs and Hornpipes alongside soft shoe Slipjigs.

GOT RHYTHM!

Got Rhythm! is a captivating dance and musical performance grounded in the indigenous American art form of rhythmic tap dance. This performance presents a contemporary look at the origins of tap dance and highlights styles of some of the masters of the art. Live music on drums, bass and keys add energy to the performance.

KAHURANGI MAORI DANCE THEATRE OF NEW ZEALAND

The Kahurangi Maori Dance Theatre of New Zealand shares the heritage of the Maori people through a vivid performance featuring tribal music and dancers wearing traditional, handcrafted costumes. Selections of cultural music and dance of other Polynesian Island nations including Tahiti and Hawaii are also included.

KOREAN CLASSICAL MUSIC AND DANCE COMPANY

Under the artistic direction of Don Kim, the Korean Classical Music and Dance Company perform ceremonial court and social folk dances integral to Korean culture. This splendidly costumed ensemble presents a rich and varied repertoire with the grace and elegance characteristic of these traditional dance forms.

LILY CAI CHINESE DANCE COMPANY

A native of Shanghai, Lily Cai brings the history and culture of China to life in her fascinating, narrated presentation of authentic Chinese dance. Utilizing traditional costumes of the Tang and Qing dynasties, including colorful ribbons, red, gold and green fans, big head-masks and swords, this solo performance invites audiences to experience the mystery and beauty of one of the world's most ancient and intriguing cultures.

Cultures/History

Values/Good Citizenship

Science

Literacy/Literature

Holidays/Events

LULA WASHINGTON DANCE THEATRE

Internationally recognized for its unique blend of African, Afro-Caribbean, modern, street dance, and jazz dance styles, Lula Washington Dance Theatre provides exhilarating depictions of African American experiences, past and present. Founded in 1980, the company is one of the premier African American arts institutions on the West Coast.

PACIFICO DANCE COMPANY

Pacifico Dance Company presents vivid interpretations of traditional Mexican folklorico dances. Their performance consists of complex rhythmic footwork, dynamic choreography, and authentic props and costumes representing a colorful range of dance traditions and musical styles from various regions within Mexico.

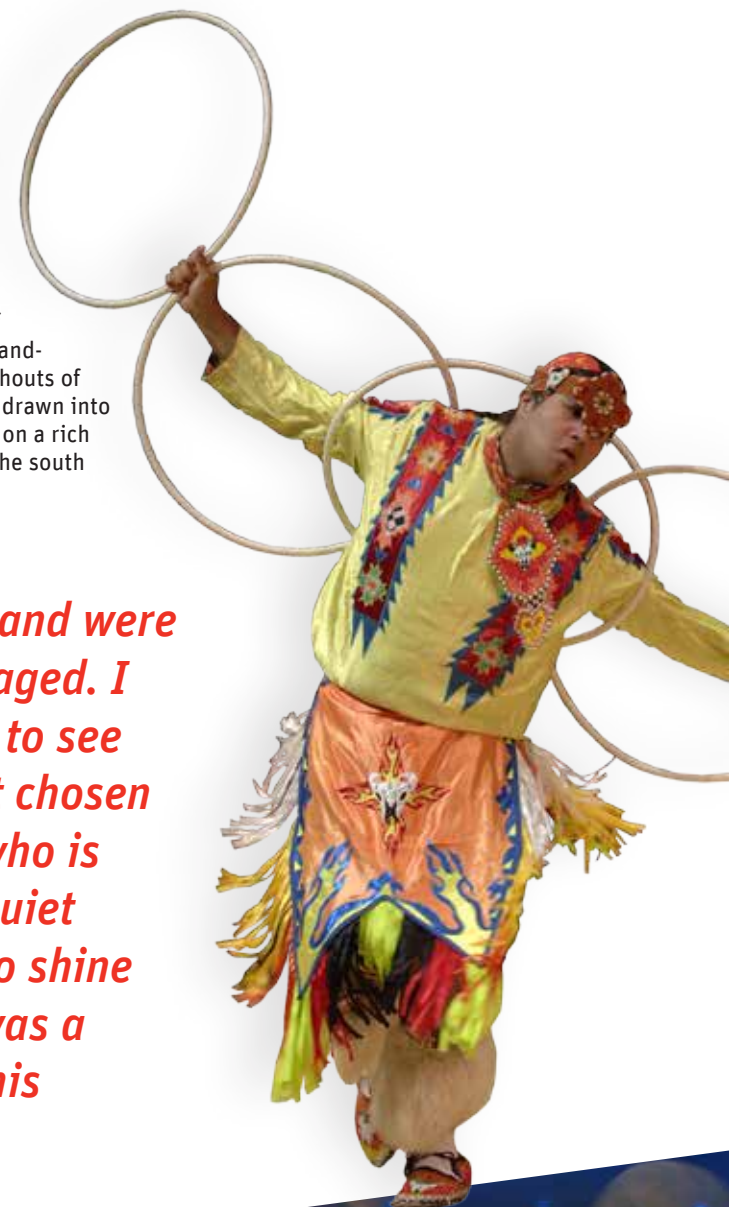
RED THUNDER

Red Thunder celebrates Plains Indians heritage through music, songs, and traditional dances including the Fancy Shall, Sneak Up, and the complex Hoop Dance - which depicts forms found in nature. With authentic regalia including eagle feather bustles, intricate beadwork and handmade jewelry, Red Thunder gives audiences an introduction to traditional Native American cultures.

SAKAI FLAMENCO

In this explosive music and dance experience, these fiery flamenco artists inspire one another to express a broad spectrum of human emotion. Through the driving rhythms of the guitar, passionate songs, hand-clapping, sharp footwork and shouts of encouragement, audiences are drawn into the soul of flamenco and taken on a rich and exotic cultural journey to the south of Spain and beyond.

“The kids had a wonderful time and were completely engaged. I was also happy to see that the student chosen from my class who is normally very quiet really seemed to shine onstage. That was a HUGE boost to his morale!” —TEACHER



“It totally engaged my students in learning about music, dance, and different cultures in a fun and exciting way.”

—TEACHER



MUSIC

THE ALLEY CATS

Blending a perfect balance of musical talent and comic timing, The Alley Cats breathe new life into favorite doo-wop classics in two interactive shows, both of which include demonstrations of pitch, tempo and rhythm. In **The Do Re Mi's of Doo Wop** the audience learns about melody and four-part harmony. **Holiday Top Ten** features songs of the season, including ten of the best-known and most enduring American Christmas songs.

DR. BOBBY RODRIGUEZ'S JAZZ ADVENTURE

Under the direction of Grammy-nominated musician and educator Dr. Bobby Rodriguez, **Jazz Adventure** introduces audiences of all ages to America's indigenous music - jazz. This high-energy program showcases a variety of jazz styles including Dixieland, Bebop, Swing, Blues and Latin Jazz.

BRASS PACIFICA

Brass Pacifica presents a tuneful, dynamic celebration of the family of musical instruments known as "brass." With repertoire that ranges from Mozart to Mancini, these five talented brass musicians use two trumpets, a horn, trombone and tuba to showcase and explore brass music.

CHIC STREET MAN

A superb urban acoustic folk-blues artist, Chic Street Man reinforces positive values through his original musical compositions. He incorporates a variety of musical forms in his songs, all of which have roots that can be traced back to the ancient African tradition of storytelling with call and response.

CRAIG WOODSON'S WORLD ORCHESTRA

Inspired by children's ideas for musical instruments from around the world, Dr. Craig Woodson created over 130 easy-to-recreate instruments from simple materials that reflect the cultures of Africa, Asia, Europe and the Americas. In his fun-filled educational performances, he explores the origin, science and playing techniques of twelve of his homemade instruments.

DAUGHTERS OF THE PURPLE SAGE

Songs of life "along the trail and out on the range" sound sweet when sung with the warm timbre and tight harmonies of the Daughters of the Purple Sage. The trio incorporates authentic dress and historical content to vividly bring the music of the American West and iconic Western films to life.

THE GOIN' SOUTH BAND

A Journey South welcomes the audience to a homespun performance that includes foot stompin' Cajun music, Appalachian mountain tunes and bluegrass, New Orleans street jazz, Zydeco music of the Creoles, bottleneck guitar and Cherokee Flute music, as well as a host of other musical treats! Directed by John Zeretzke, this is a one-of-a-kind performance of music and culture from the southeastern United States.

INCA, THE PERUVIAN ENSEMBLE

INCA offers a wonderful and colorful array of music and dances from Peru and the Andean region. The performance features traditional instruments and costumes from the native Incas (Andean style), from the Hispanic communities of the coastal areas (Criollo style) and the African people from the villages south of Lima (Afro-Peruvian style).

JAPANESE FESTIVAL SOUNDS

The musical art of taiko drumming comes alive with this compelling trio of musicians who are among the best known Japanese American artists in America. Providing an introduction to Japanese music and culture, musicians perform on taiko drums and other ancient and contemporary instruments that vary in size from small handheld implements to drums several feet in diameter.

JOHN ZERETZKE'S WORLD OF MUSIC

Embark on a fantastical voyage of music and knowledge as instruments from around the globe are introduced and played by award-winning artist/educator, composer and world musician John Zeretzke who serves as guide, artist and teacher as he introduces audiences to unique instruments found throughout the world, highlighting their cultural origins, musical possibilities, and significance.

MELODY OF CHINA

Melody of China offers fascinating selections that feature ancient and intriguing musical instruments from the wind, string and percussion families which they play in a traditional Chinese musical style. These classically-trained musicians are from some of the most prestigious music conservatories in China and share their traditions through music.

MOSCOW NIGHTS

Moscow Night's lively program presents an authentic glimpse of Russian folk traditions and culture. The performance, centered on enduring Russian folk masterpieces, represents the diversity of the country's musical history, ranging from humorous songs, to elaborate lyrical suites, and pulsating dance numbers.

Cultures/History

Values/Good Citizenship

Science

Literacy/Literature

Holidays/Events

NORTH WIND QUINTET

Classic Fun! is a fast-paced, entertaining program about chamber music, composition, orchestration and the wind instruments of the orchestra. The interactive performance allows the audience to follow along as the ensemble presents the music of Mozart and Bach, as well as compositions from popular movies and television.

OUR LITTLE BLUE PLANET

Paul Tracey's **Our Little Blue Planet** is a worldwide, environmental experience featuring a giant, floating globe that deals with Earth's delicate balance. Tracey, a modern-day wandering minstrel, has played on stages from Broadway to The Muppet Show. He is an artist with wit and extraordinary talent - singer, songwriter, instrumentalist, storyteller and folklorist.

THE PERFECT GENTLEMEN

One Hundred Years of Harmony takes the audience on a musical and historical journey from the early 1900s to today. Using a unique blend of harmony and broad humor which dates back to the days of vaudeville, this talented quartet introduces audiences to Barbershop and other popular 20th Century American musical styles.

SALAAMUNA ENSEMBLE

From salaam, an Arabic word meaning peace, Salaamuna Ensemble brings together four renowned musicians in a celebration of music from the Middle and Near East. The ensemble performs music from the rich and unique cultures of the Middle East, including Arabic, Turkish, Persian and North African music.

STRING FAMILY PLAYERS

This dynamic quintet introduces students to the violin, viola, cello and double bass in two different shows. **All Strings Considered** is a dynamic introduction to stringed instruments, with demonstrations of the various techniques used to produce the characteristic string sound. **Mozart: the Child Prodigy** is a celebration of the enduring music of Wolfgang Amadeus Mozart.

SUZANNA GUZMAN / LA OPERA

Don't Be Afraid! It's Just Opera! starring famed mezzo-soprano Suzanna Guzman is an interactive program that demonstrates the universal appeal of opera and introduces the art form's major elements including its history, stories, and live excerpts of famous arias.

THE TINKERS

This fun and exciting performance of rousing Celtic music from the highlands of Scotland and Ireland features bagpipes, drums and other traditional instruments. Students imagine living in times long past as they listen to marches, jigs and reels that may have been heard hundreds of years ago at Scottish weddings or other celebrations.

A TOUCH OF CLASSICAL

Juilliard trained pianist Beth Sussman inspires, teaches and broadens students' capacity to enjoy and appreciate great works of piano music in this fun and interactive performance. Diverse works by European composers are featured, as well as pieces by Latin American and African American composers. The program also highlights recognizable compositions that have been used in a variety of cartoons, movies and commercials.

WORLD ADVENTURES WITH MY HARP

World-renowned harpist Alfredo Rolando Ortiz reflects the rich cultural and musical heritage of South America with **World Adventures with My Harp**. The performance is an exciting personal story of migrations, hardships and successes, interwoven with beautiful traditional music of many countries. His other offering, **Holiday Harps**, highlights music of holiday celebrations from cultures around the globe.

"The show left the students abuzz with song, questions and satisfaction. Thank you!"
—TEACHER

THEATRE

 Cultures/History
  Values/Good Citizenship
  Science
  Literacy/Literature
  Holidays/Events

THE ART OF PUPPETS AND MARIONETTES

Jim Gamble's entertainment-packed arts experience in puppetry features four different shows that include music, storytelling and visually stunning puppets. Explore the classic tales of **Hansel and Gretel**, **Peter and the Wolf**, **The Nutcracker** and **Carnival of the Animals**.

BOXTALES THEATRE COMPANY

This inventive theatre company presents myths and folklore from Latin America in a compelling, interactive storytelling style. **Leyendas de Duende**, or "Legends of the Goblin/Spirit" tells two stories, one from Mexico and one from Puerto Rico. A trio of talented artists enacts the tales bilingually using masks, music, song and stilt-walking.

THE CHAMELEONS – BERGER & DISKIN

This world-class mime duo share theatre magic, wonder and nonverbal communication in three different shows. **Mime over Matter** is a collection of short mime plays and classic mime illusions; **Adventures in Space** is a fast-paced, outer space journey combining mime and astronomy. **The Wonder of Words** combines the gestural language of mime with the spoken word to tell a story about the mysterious disappearance of a box of nouns.

DAVID PRATHER'S POETRY JAM

Actor-storyteller David Prather's **Poetry Jam** is an exciting and fun exploration of the joy of poetry. His other two programs include **The World of Myths** where David approaches the mythology of various cultures with humor and improvisation; and **Star-Spangled Poetry** which is a theatrical interpretation of the idea and ideals of the United States as expressed by America's greatest poets.

MUSICAL THEATRE GUILD


Two outstanding original Broadway reviews are available from this highly regarded company: **The History of Musical Theatre in 42 Minutes and 28 Seconds** is an educational and entertaining overview of the rich history of the American Musical. **From the Page to the Stage** is a celebration of the magic that happens when an inspired work of literature is taken down from the shelf and transformed by playwrights, lyricists, and composers into a theatrical performance.

WILL & COMPANY

This multicultural ensemble performs three plays based on classic literature: William Shakespeare's tale of love and loss, **Romeo & Juliet**, is set during the reign of Queen Elizabeth and features authentic costumes and dazzling swordplay; **The Odyssey**, Homer's literary epic, is brought to the stage in an adventurous, theatrical style; and **A Christmas Carol** is a humorous and touching tale by Charles Dickens, one of England's most beloved authors.

"This is an experience that they will have with them for the rest of their lives." —TEACHER

STORYTELLING

 Cultures/History
  Values/Good Citizenship
  Science
  Literacy/Literature
  Holidays/Events

A QUILT OF POETRY, STORY AND SONG

A magical childhood spent in Caracas, Venezuela inspires Angela Lloyd to share music and stories with themes of transformation and creativity with rhythm and rhymes. A patchwork quilt provides a stunning background to this whimsical performance, which includes a washboard's transformation from laundry tool to musical instrument.

BREADCRUMBS ALONG THE TRAIL

Carl Weintraub, the founding force behind the well-known theatre troupe We Tell Stories, gives an engaging solo performance in **Breadcrumbs Along the Trail**. Join this master storyteller as he nourishes and enchants audiences with stories from a collection that includes fables, Russian folktales and children's literature.

DANCING STORYTELLERS: INDIAN MYTHOLOGY AND ME

Dancing storytellers Sheetal Gandhi and Shyamala Moorthy artfully weave rhythm, song, gesture and facial expression into a dynamic exploration of Indian mythology and its connections to our world today. The program emphasizes human expression through Indian dance and storytelling.

HAVE I GOT A STORY TO TELL!

Diane Ferlatte and musician Erik Pearson inspire audiences with three programs featuring personal and historical accounts of the African American experience. **Have I Got a Story to Tell!** is a performance of stories from Africa and the American South, along with personal stories that pass on history and culture. In **Aesop Alive and Well**, Ferlatte and Pearson share the classic fables of Aesop, and **We Were There** takes listeners on a journey of the African American experience with stories and song of ordinary people who did extraordinary things.

NATIVE AMERICAN MYTHS

Geri Keams, born and raised on the Navajo Nation in the Painted Desert region of Arizona and a member of the Streak-of-Black Forest Clan, is a tradition bearer and an accomplished storyteller whose performance brings authentic Native American myths and legends to life.

STORIES FROM LATIN AMERICA

East Los Angeles native Olga Loya uses a dramatic mix of Spanish and English to share tales from Latin America and stories from her own varied and colorful life. Loya's performances are participatory, using stories to examine themes like healing, racism and multiculturalism through drumming, puppets and music. **Dancing Through La Vida** (grades 4+) uses music, dancing and story to tell

tales about survival in the East Los Angeles Barrio along with Latin American folklore. **Let's Work Together** explores the power of community featuring stories from Asia, Africa, Europe and the Americas.

THE WORLD OF IRISH STORYTELLING

Acclaimed Celtic harp player and storyteller Patrick Ball shares legends of ancient Ireland accompanied by live music. He serves as guide as he leads audiences through the rich history of Ireland's fairies and folklore. Ball tells stories that range from fiery and tender to funny and magical. This is a feast for the mind, ears, and heart.

WE TELL STORIES

This masterful group of theatre artists, founded in 1981 by children's theatre innovator Carl Weintraub, uses a unique blend of storytelling and audience participation to bring folklore, literature and mythology from many cultures and times to life. **Proud To Be Me** is a multicultural storytelling experience exploring the concept of pride in oneself; **Earth Tales** explores the relationship between Mother Earth and her children; **The Season of Giving** celebrates the holidays of winter; and **Let Them Eat Books** brings to life a bounty of selected stories and poems from great writers like Sandburg, Carroll, Twain and Thurber.


HISTORICAL/ LITERARY


 Cultures/History
  Values/Good Citizenship
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“All the artists from The Music Center are extraordinary. It is the artists themselves who really make the program—the ways in which they so obviously love their art and so obviously enjoy sharing it with children. Our kids firmly believe they are all rock stars.”

—SCHOOL LIBRARIAN

AMERICANA UNLIMITED  
 Acclaimed actress Judith Helton brings history to life with her well-researched, intriguing portrayals of famous women from the past. As **Abigail Adams**, First Lady to President John Adams, she weaves the tale of her life into America's struggle for freedom and salutes the female side of the Revolution. **Lotta Crabtree**, a 19th century entertainer, takes students back to the California gold rush through the stories and songs of that bustling era. 30-minute classroom visits as Abigail or Lotta are also available to give students an opportunity to interact with these inspiring characters. Ms. Helton also performs library visits, bringing to life beloved authors **Beatrix Potter** (Tales of Peter Rabbit) and **Laura Ingalls Wilder** (Little House on the Prairie).

I, NAT LOVE: THE STORY OF DEADWOOD DICK 
 Actor and storyteller Rochel Garner Coleman dramatizes the lives of fascinating historical characters in his one-man shows. **I, Nat Love: The Story of Deadwood Dick** tells the story of a slave born in Tennessee who went west at the age of 15 to seek freedom and opportunity. **Shadow Ball** tells the story of black baseball Hall of Fame player, James Thomas Bell, known as “Cool Papa” Bell, the fastest man ever to play the game.

LETTERS TO HARRIET TUBMAN 
Letters to Harriet Tubman, from Paul Morse Productions, uses period songs and African American spirituals as well as stories from the Civil War era to tell the adventures of the heroic woman who fought slavery through the “underground railroad.” This powerful production examines the history of Harriet Tubman and slavery in America through the story of her legendary walk to freedom.



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What To Know When Booking a Music Center Performance

We pride ourselves on making the process of scheduling a performance at your school or event as easy as possible. Just call us, email us or fill out our online form. It helps if you have the following information ready:

WHICH ASSEMBLIES ARE YOU INTERESTED IN HOSTING?

Most of our touring artists are local and available year-round but there are a few that have limited availability. It helps if you have a few groups in mind that fit within your budget. If you need more information or help making a decision, please call us. We're here to help.

WHAT ARE SOME DATES THAT WORK WITH YOUR SCHEDULE?

Have a few possible dates available. The more options you have, the more likely we are to find something that will work with both your schedule and the artists' schedule. Be sure to check your school's master calendar for testing, holidays, and any other possible interruptions or school closures.

HOW MANY ASSEMBLIES WOULD YOU LIKE FOR EACH PERFORMANCE?

All assemblies are 45 minutes in length. Artists will need the full allotted time to complete the assembly.

HOW MANY STUDENTS WILL BE ATTENDING EACH ASSEMBLY, AND WHAT ARE THEIR GRADE LEVELS?

Assembly capacities are either 350 or 500 so please note how many students will be attending each assembly to avoid overcapacity fees. The vast majority of our shows are designed with a K-12 audience in mind, however there are a few exceptions which can be found in our artist directory.

WHAT TIME WILL EACH ASSEMBLY BE?

If scheduling more than one assembly please allow at least 10 minutes in between each show. Also try to avoid breaks of more than one hour between shows. Please avoid making announcements or having bells ring during the assembly, if possible.

WHERE WILL THE ASSEMBLY BE?

Please know the location of the assembly. Be sure to check dimensions of the performance areas, floor surfaces and the availability of technical equipment like microphones and lighting. All of our artists' technical requirements can be found in the performing artist directory pages on the Music Center website.

THAT'S IT! THEN, JUST GIVE US A CALL AT 213-972-4310, EMAIL ONTOUR@MUSICCENTER.ORG OR VISIT MUSICCENTER.ORG/ONTOUR

BRING THE
EXCITEMENT TO
YOUR CLASSROOM!



SCHEDULE A WORKSHOP!

Deepen the experience by adding a participatory workshop from our roster of dynamic teaching artists. Call for more information about connecting workshops to a performance.



THE MUSIC CENTER

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For more information, visit musiccenter.org/ontour, call (213) 972-4310
or email ontour@musiccenter.org.